

ELAINIE LILLIOS

Associate Professor of Composition
Department of Musicology/Composition/Theory
College of Musical Arts–Bowling Green State University

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I. ACADEMIC DEGREES

Doctor of Musical Arts, August 2000–University of North Texas, Denton, Texas
Concentration: Composition, Computer Music Media; Minor Field: Multimedia Art

Master of Philosophy, July 1999–The University of Birmingham, Birmingham, England
Concentration: Electroacoustic Composition

Master of Music, August 1992–Northern Illinois University, DeKalb, Illinois
Concentration: Electronic Media Studies

Master of Music, May 1992–Northern Illinois University, DeKalb, Illinois
Concentration: Music Theory/Composition

Bachelor of Music, *Summa Cum Laude*, August 1990–Northern Illinois University, DeKalb, Illinois
Emphasis: Music Theory, History and Composition; Secondary Area: Organ Performance

II. ACADEMIC POSITIONS

A. Teaching Positions

08/2006–present	Associate Professor of Composition, College of Musical Arts, Bowling Green State University, Bowling Green, Ohio
08/2000–08/2006	Assistant Professor of Composition, College of Musical Arts, Bowling Green State University, Bowling Green, Ohio
08/1995–12/1997	Teaching Assistant, University of North Texas, Denton, Texas
08/1992–05/1993	Adjunct Faculty, School of Music, Northern Illinois University, DeKalb, Illinois
08/1991–05/1992	Graduate Instructor, Northern Illinois University, DeKalb, Illinois
08/1990–05/1991	Graduate Assistant, Northern Illinois University, DeKalb, Illinois

B. Administrative Positions

08/1999–08/2000	Assistant Director, Center for Experimental Music and Intermedia, College of Music, University of North Texas, Denton, Texas
08/1998–01/1999	Assistant Studio Director, Electroacoustic Studios, The University of Birmingham, Birmingham, England
1998	Incidental Music and Audio Designer, Department of Theatre and Drama, The University of Birmingham, Birmingham, England

III. TEACHING EXPERIENCE

A. Undergraduate Courses

Applied Composition (1999–2000; Spring 2001–present)
Aural Skills I-IV (1991–1993)
Contemporary Music Pro-Seminar–John Cage (Fall 2003)
Electroacoustic Music I-II (1999–2000)
Music Theory I-IV (1991–1993)
Orchestration (Fall 2000)
Seminar in Theory and Composition (1991–1993)
Sophomore Composition Class (Fall 2006)
Survey of Music Technology (Spring 2002-2003)

B. Undergraduate-Graduate Courses

Music Technology I (Fall 2000-2002, 2004-2006)
Music Technology II (Spring 2001-2002, 2004-present)
Music Technology III (Fall 2008)
Music Technology IV (Spring 2001, 2009)

C. Graduate Courses

Applied Composition (Fall 2000–present)
Twentieth Century Analysis Seminar–John Cage (Fall 2003)

D. Other Teaching

Electronic Music

TIMARA, Oberlin Conservatory, Oberlin, Ohio (March 18 and April 15, 2008)

Applied Composition

Portland State University, Portland, Oregon (Mar 07, 2008)

University of Oregon, Eugene, Oregon (Mar 03, 2008)

Music Theory 2, Portland State University, Portland Oregon (Mar 07, 2008)

Deep Listening Workshops

Northern Illinois University, DeKalb, Illinois (Sep 24, 2008)

Portland State University, Portland, Oregon (Mar 06, 2008)

Western Oregon University, Monmouth, Oregon (Mar 05, 2008)

Composition Master Class

Western Oregon University, Monmouth, Oregon (Mar 05, 2008)

Summer Electroacoustic Workshop

Ionian University, Corfu, Greece (June 25-29, 2007)

Freshman Composition Class

MUCT 216, College of Musical Arts, (Jan–Feb 2005)

Introduction to Composing Using Technology

Honors Music 101, College of Musical Arts, (Mar–Apr 2003)

Experimental Digital Audio and Animation

Continuing Education interdisciplinary art/music workshop (Summer 2002, 2003, 2005)

Audio for the Internet

Center for Teaching, Learning, and Technology workshop series (Fall 2001–Fall 2002)

Introduction to Digital Sound and Recording

Center for Teaching, Learning, and Technology workshop series (Fall 2001–Fall 2002)

Introduction to Sound Digitizing and Editing

Center for Teaching, Learning, and Technology workshop series (Fall 2001–Fall 2002)

Digital Audio Institute

Center for Teaching, Learning, and Technology (Summer 2002)

Digital Video

Center for Teaching, Learning, and Technology workshop series (Fall 2000–Spring 2002)

Editing and Exporting your DV Project

Center for Teaching, Learning, and Technology workshop series (Fall 2000–Spring 2002)

Digital Video/Audio Institute

Center for Teaching, Learning, and Technology (Summer 2001)

E. Chair of Thesis Committees

Amy Bell	Master of Music	2007	Bowling Green State University
Daniel Schellhas	Master of Music	2007	Bowling Green State University
Bryan Stanbridge	Master of Music	2006	Bowling Green State University
Timothy Scott	Master of Music	2006	Bowling Green State University
Scott Blanchard	Master of Music	2006	Bowling Green State University
Chad Kimbler	Master of Music	2006	Bowling Green State University
Noah Taylor	Master of Music	2006	Bowling Green State University
Douglass Bielmeier	Master of Music	2006	Bowling Green State University
Nicole Carroll	Master of Music	2005	Bowling Green State University
Jonathan Crane	Master of Music	2004	Bowling Green State University
Robert Madler	Master of Music	2003	Bowling Green State University
Brian Bice	Master of Music	2002	Bowling Green State University
Gabriel Costanzo	Master of Music	2002	Bowling Green State University

F. Membership on Thesis Committees

Christopher Pappas	Master of Education	2008	Bowling Green State University
Daniel McDonough	Master of Music	2007	Bowling Green State University
Paraschos Paraschoudis	Master of Music	2007	Bowling Green State University
Theofilos Sotiriades	Master of Music	2007	Bowling Green State University
Christopher Holt	Master of Music	2007	Bowling Green State University
Kevin McCoy	Master of Music	2007	Bowling Green State University
Patrick Peringer	Master of Music	2007	Bowling Green State University
Joshua Kalichman	Master of Music	2007	Bowling Green State University
Steven Kemper	Master of Music	2006	Bowling Green State University
Laurence Lynn Dutt	Master of Music	2006	Bowling Green State University
Eric Knechtges	Master of Music	2005	Bowling Green State University
Lee Scott Price	Master of Music	2005	Bowling Green State University
Paul Thomas	Master of Music	2005	Bowling Green State University
Matthew McCabe	Master of Music	2005	Bowling Green State University
Erin Rogers	Master of Music	2005	Bowling Green State University
Michael Wharton	Master of Music	2004	Bowling Green State University
Anastasia Barelos	Master of Music	2003	Bowling Green State University
Gregory Cornelius	Master of Music	2003	Bowling Green State University
John Stafford	Master of Music	2003	Bowling Green State University
Joseph Dangerfield	Master of Music	2002	Bowling Green State University

IV. CURRICULUM DEVELOPMENT

A. Courses

- Music Technology IV—redesigned and updated course and materials (Spring 2009)
- Music Technology III—redesigned and updated course and materials (Fall 2008)
- Second Year Composition Course (MUCT 216)—designed course and materials (Fall 2006)
- Contemporary Music Pro-Seminar/20th-Century Analysis: John Cage—designed course and materials (Fall 2003)
- Music Technology I–IV—revised course catalog descriptions (Fall 2003, Spring 2005)
- Advanced Recording Techniques—redesigned and updated course and materials (Fall 2002)
- Survey of Music Technology—redesigned and updated course and materials (Spring 2002)
- Music Technology I–II—redesigned and updated course and materials (Fall 2000–Spring 2001)

B. Workshops

- Deep Listening in Electroacoustics—developed and taught week long workshop at Ionian University in Corfu, Greece (Summer 2007)
- Experimental Digital Audio and Animation—developed and taught interdisciplinary summer workshop in conjunction with Bonnie Mitchell, School of Art (Summers 2002, 2003, 2005, 2009)

C. Educational Materials

- Survey of Music Technology CD-ROM—created as textbook replacement (Spring 2002)

V. PROFESSIONAL DEVELOPMENT

Transition to Digital Learning Community, BGSU, August 2008–present
Faculty Improvement Leave, BGSU, August 2007–August 2008
Deep Listening® Certification, August 2007
Deep Listening® Retreat, Rosendale, New York, August 2007
Grant Writing Faculty Learning Community, BGSU, August 2006–May 2007
Deep Listening® Retreat, Santa Fe, New Mexico, August 2005, 2006
Transition to Digital Learning Community, BGSU, January–May 2005
Technology Innovation Scholar, Center for New Media and Emerging Technologies, BGSU, January 2004–present
Technology Learning Community, BGSU, August 2002–May 2003
French 201, Fall 2001
Deep Listening® Workshop, Madison, Wisconsin, April 2001

VI. ACADEMIC ADVISING

A. Undergraduate

Recording Technology Minors	2000–2001	approximately 10 students
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VII. RESEARCH INTERESTS

Electroacoustic music aesthetics; composition; digital multimedia arts; electroacoustic performance practice and pedagogy; Ambisonics; women in music technology; critical listening as a creative aid; Deep Listening®

VIII. RESEARCH PROJECTS AND GRANTS

2008	Speed Grant, Office of the Provost, Bowling Green State University “Recording Session at Sweetwater Sound”, \$400
2008	Emergency Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “32-Channel Performance at the International Computer Music Conference in Belfast”, \$250
2007	Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “Concerts and Lectures in Oregon, 2008”, \$500
2007	Faculty Research Committee Grant, Bowling Green State University “Researching Ambisonics in the UK”, \$1500
2007	Faculty Development Grant, Faculty Development Committee, Bowling Green State University “Cultivating Listening in Creative Activities: Deep Listening Retreat 2007”, \$1101
2007	Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “Teaching an Electroacoustic Workshop at Ionian University in Corfu, Greece”, \$300
2006	Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “ICMC 2006 Performance”, \$400
2006	Emergency Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “Association for Technology in Music Instruction Paper Presentation”, \$250
2006	Individual Excellence Award, Ohio Arts Council, \$5,000
2006	Faculty Development Grant, Faculty Development Committee, Bowling Green State University “Cultivating Listening in Creative Activities: Deep Listening Retreat 2006”, \$995
2006	Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “A Performance of ‘Hastening Toward the Half Moon’ at the Florida Electroacoustic Music Festival”, \$400
2005	Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “Travel Assistance to Attend the 2006 Deep Listening Retreat”, \$400
2005	Speed Grant, Office of the Provost, Bowling Green State University “Deep Listening Retreat”, \$300
2005	Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “Attending the 2005 Society for Electroacoustic Music in the United State National Conference”, \$400
2004	Ohio Board of Regents Instructional Equipment Funds, \$50,000
2004	Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “Travel Assistance for Paper Presentations at the 2005 Hawaii International Conference on Arts and Humanities”, \$400
2004	Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University “ <i>Experiential Extremism</i> at ICMC 2004–Technical and Production Assistance”, \$400

- 2004 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“A Performance of *Dreams in the Desert* at the 13th Annual Florida Electroacoustic Music Festival, \$400
- 2004 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“A Performance at the SEAMUS 2004 National Conference”, \$400
- 2004 Emergency Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“*Experiential Extremism* at the IDMAa iDEAS Conference”, \$250
- 2003 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“A Performance at the 2004 Florida Electroacoustic Music Festival”, \$400
- 2003 Scholars Assistance Grant, Faculty Research Committee, Bowling Green State University
“*Experiential Extremism: Production Support for a Technology-based Interactive Collaborative Arts Installation*”, with Bonnie Mitchell, \$3000
- 2003 Instructional Improvement Grant, Faculty Development Committee, Bowling Green State University
“Expanding Art/Music Collaboration by Developing an Experimental Intermedia Arts Course”, \$1000
- 2003 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“A Performance at the SEAMUS 2003 National Conference”, \$250
- 2003 Support Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“ICMA Commission–Interactive Multimedia Installation Development Assistance”, \$400
- 2002 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
Third Practice Festival: A performance of *Dreams in the Desert*, \$400
- 2002 Content Development Grant, Office of the Provost, Bowling Green State University
“Advanced Recording Techniques: Developing 21st Century Recording Industry Content”, \$12,000
- 2002 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“Gibraltar Point Center Residency (Toronto, Canada) Summer 2002”, \$400
- 2002 Travel Grant, Faculty Research Committee, Bowling Green State University
“International Festival “L’Espace du Son”–Invited Guest Travel Request”, \$1000
- 2002 Scholars Assistance Grant, Faculty Research Committee, Bowling Green State University
“Residency to Compose New Work for Two International Festivals”, \$1000
- 2002 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“Performance of *Threads* and paper presentation at SEAMUS 2002 National Conference”, \$400
- 2002 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“Introduction to Music Technology: Challenges and Decisions in Cross-Disciplinary Instruction, a College Music Society Paper/Presentation”, \$400
- 2001 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“Performance of *Earth Ascending* and panelist at SEAMUS 2001 National Conference”, \$200
- 2001 Speed Grant, Office of the Provost, Bowling Green State University
“Deep Listening Workshop with Pauline Oliveros and Ione”, \$150
- 2001 Travel Grant, Faculty Research Committee, Bowling Green State University
“Performance of *Earth Ascending* at SEAMUS 2001 National Conference”, \$400
- 2001 Meet the Composer Grant, Meet the Composer, Inc.
“Heidelberg College New Music Festival Guest Composer 2001”, \$125
- 2000 Technology Development Grant, Bowling Green State University
“Practical Applications of Audio Technology: A Course and Interactive CD-ROM”, \$10,000
- 2000 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“Premiere Performance of *Earth Ascending* and Guest Lectures on Electroacoustic Composition”, \$400
- 2000 Travel Grant, MidAmerican Center for Contemporary Music, Bowling Green State University
“Performance of *Stumbling Dance* at the International Computer Music Conference 2000 in Berlin, Germany”, \$250
- 2000 Astral Career Grant, National Foundation for the Advancement of the Arts
“Travel Assistance for Guest Appearance at the Groupe de Recherches Musicales”, \$250

IX. PUBLICATIONS

A. Books (Textbooks)

Fleisher, Robert and Elainie Lillios. *Exercises in Harmonic Dictation and Keyboard Harmony*. DeKalb, IL: By the author, College of Music, 1994.

B. Reviews

- “Barry Schrader’s *Lost Atlantis and Beyond*, A Review.” *Computer Music Journal* 31, no. 3 (2007): 89-90.
“Priscilla McLean’s *Hanging Off the Edge—Revelations of a Modern Troubadour*, A Review.” *SEAMUS Newsletter* July, no. 3 (2006): 9-10.
“Larry Austin *OCTOMIXES*, A Review.” *Computer Music Journal* 28, no. 3 (2004): 86-88.
“Paul Lansky *Conversation Pieces*, A Review.” *Computer Music Journal* 27, no. 2 (2003): 116.
“SEAMUS '98, A Review.” *Computer Music Journal* 23, no. 1 (1999): 75-78.

C. Original Musical Compositions Recorded, Published or Performed

1. Original Musical Compositions Recorded

- 2009 *Veiled Resonance* (2007)—(in production), soprano saxophone and live electroacoustics
SEAMUS compact disc series, *Music from SEAMUS Volume XVII*
- 2009 *untitled solo CD*—(in production) compilation of electroacoustic pieces
empreintes DIGITALes
- 2004 *Dreams in the Desert* (2001)—electroacoustic music
SEAMUS compact disc series, *Music from SEAMUS Volume XIII*
- 2004 *Speaking...again* (2003)—electroacoustic music
La Muse en Circuit in collaboration with Radio France and West German Radio, *Élément*
- 2002 *Earth Ascending* (2000)—female voice and electroacoustic music
SEAMUS compact disc series, *Music from SEAMUS Volume XI*
- 2002 *Arturo* (1998)—electroacoustic music
New Adventures in Sound Art, *The Radio Art Companion*
- 2001 *Arturo* (1998)—electroacoustic music
SEAMUS compact disc series, *Music from SEAMUS Volume X*
- 2000 *Stumbling Dance* (1998/99)—electroacoustic music
Studio PANaroma, *Música Maximalista * Maximal Music*
- 2000 *Threads* (1998)—electroacoustic music
Compact disc accompanying the publication *I'm in Control Now*
- 1998 *Arturo* (1998)—electroacoustic music (excerpt)
EuroMicro 2000 Conference compact disc
- 1998 *au deuxième étage* (1996)—electroacoustic music
empreintes DIGITALes, *miniatures concrètes*
- 1997 *CELLAR* (1994)—electroacoustic music
SEAMUS compact disc series, *Music from SEAMUS Volume VI*

2. Published Compositions

Arturo (1998)—electroacoustic music. SOUNDBOX 2.0 Project, Kiasma Museum of Contemporary Art, Helsinki, Finland. 1998-2001, web and CD-ROM publication

sounds from the second floor (1996/97)—electroacoustic music. Published by YUL MÉDIA

au deuxième étage (1996)—electroacoustic music. Published by YUL MÉDIA

IMAGES for Gamelan—distributed by the American Gamelan Institute

CELLAR (1994)—electroacoustic music. “femmes en électroacoustiques/women in electroacoustics.” 1996–present, internet publication

3. Commissioned Original Compositions

- 2008 *Untitled* (clarinet and electronics), commissioned by clarinetist F. Gerard Errante (in progress)
- 2008 *Exit Variations I*, commissioned by the 2008 International Computer Music Conference hosts
- 2008 *The Long Way Home* (soprano and percussion), commissioned by soprano Diane Ragains
- 2008 *Veiled Resonance* (soprano saxophone and electronics), commissioned by saxophonist Steve Duke
- 2007 *Listening Beyond...* (Ambisonic electroacoustic music), commissioned by the Center for Computation and Technology, Louisiana State University, Baton Rouge, Louisiana
- 2007 *Encounter(s)* (immersive interactive audio/visual installation), commissioned by Kalamazoo Animation Festival International
- 2007 *Wedge* (alto saxophone and piano), commissioned by John Sampen and Marilyn Shrude

- 2004 *Hastening Toward the Half Moon* (electroacoustic music), commissioned by New Adventures in Sound Art, Toronto, Canada
- 2003 *Speaking...again* (electroacoustic music), commissioned by La Muse en Circuit, Alfortville, France
- 2002 *Experiential Extremism* (interactive multimedia installation), commissioned by the International Computer Music Association for the International Computer Music Conference 2004
- 2002 *Backroads* (electroacoustic music), commissioned by Réseaux, Montreal, Canada
- 2000 *Earth Ascending* (female voice, electroacoustic music and video), commissioned by the Association of Composers and Publishers and the Society for ElectroAcoustic Music in the United States
- 1996 *au deuxième étage* (electroacoustic music), commissioned by *empreintes DIGITALes*, Montreal, Canada
- 1995 *of a Single Mind?* (alto saxophone and electroacoustic music), commissioned by saxophonist Stephen Duke

4. Original Compositions (organized chronologically by media)

Electroacoustic

- Exit Variations I* (2008)
Toronto Island Contrasts (2008)
Stargazing (2008)
Listening Beyond... (2007)–Ambisonic
Three “B” Textures (2005)
Hastening Toward the Half Moon (2004)–multi-channel
Speaking...again (2003)
Backroads (2002)
Dreams in the Desert (2001)
Stumbling Dance (1998/99)
Threads (1998)
Arturo (1998)
sounds from the second floor (1996/97)
au deuxième étage (1996)
supplications, iii. rise like incense (1996)
CELLAR (1994)
Textural Visions (1991)
Cactus, Rock, Beaters (1991)
Eclectronic (1988)
Pieces of Partch (1988)
Oceanus IV, 1986 (1986)

Instrument(s) with Electroacoustic Music

- Veiled Resonance* (2008) soprano saxophone and live electronics
Untitled (in progress) clarinet and live electronics
B.E.A.T.S. (1996) 3-5 percussionists and electroacoustic music on tape
of a Single Mind? (1995) alto saxophone and electroacoustic music on tape

Mixed Media

- Earth Ascending* (2000) female voice, electroacoustic music and video
Confrontations and Insinuations (1992) live, interactive computer music, tape and slides
Shapes and Objects (1991) live, interactive computer music
Presently Untitled (1990) electroacoustic music with lasers
The Eleventh Episode (1990) flute, clarinet, bassoon, cello, piano and harpsichord with slides

Video

- Walter: A Retrospective* (1996) documentary
EnTrainment (1992) video with electroacoustic music
The Clarinet (1991) video
A Myriad of Options (1991) video with audio
\di-'lu-zhen (1991) video with audio

Collaborations

Textural Encounters (2008) video with electroacoustic music
2BTextures (2008) video with electroacoustic music
Encounter(s) (2007) immersive, interactive audio/visual installation
Experiential Extremism (2003) immersive, interactive audio/visual installation
Suffusion (1992) video with electroacoustic music on tape
Executrix (1989) computer music for video collaboration
How Pleasing (1989) computer music for multi-image collaboration
...The Wise will Ponder These Things (1988) computer music for video collaboration
The Shave (1989) electronic music for video collaboration
Feet that See (1989) electronic music for multi-image collaboration

Acoustic

The Long Way Home (2008) soprano and percussion
One for Two (2007) bass clarinet and percussion
Wedge (2007) alto saxophone and piano
Strung (1996) eight guitars
Jericho (1994) five trumpets
Images (1990) Javanese Gamelan ensemble
Seni Musik (1989) Javanese Gamelan ensemble
Quartet No. 1 (1989) string quartet
Duets (1987) alto and tenor saxophone
L'Affolement (1987) soprano with mixed percussion

D. Performances

1. Premiere Performances (since 1995, listed chronologically)

- 2008 *Textural Encounters* (2008)
Les Sommets du Cinéma D'Animation de Montréal, Cinémathèque Québécoise, Montréal, Canada
- 2008 *Stargazing* (2008)
ElectricPacific 2008, San Jose State University, San Jose California
- 2008 *The Long Way Home* (2008)
Northern Illinois University, DeKalb, Illinois
- 2008 *Exit Variations I* (2008)
International Computer Music Conference, Sonic Arts Research Centre, Queen's University
Belfast, UK
- 2008 *Veiled Resonance* (2008)
Society for ElectroAcoustic Music in the United States National Conference, Salt Lake City, Utah
- 2008 *2BTextures* (2008)
Future Music Oregon, Eugene, Oregon
- 2007 *Listening Beyond...* (2007)
High Voltage, Louisiana State University, Baton Rouge, Louisiana
- 2007 *Encounter(s)* (2007)
Kalamazoo Animation Festival International, 05/2007, Kalamazoo, Michigan
- 2007 *Wedge* (2007)
Voices of Dissent, 02/2007, Bowling Green, Ohio
- 2004 *Hastening Toward the Half Moon* (2004)
Sound Travels Festival, 08/2004, Toronto, Canada
- 2004 *Speaking...again* (2003)
La Muse en Circuit Radiophonic Prizewinners Concert, 01/2004, Paris, France
- 2003 *Experiential Extremism* (2003)
Owens Community College Fine and Performing Arts Center, 8-9/2003
- 2002 *Backroads* (2002)
Rien à Voir XII, 09/2002, Montreal, Canada
- 2001 *Dreams in the Desert* (2001)
EuCuE 20th Anniversary Concert Series, 11/2001, Montreal, Canada
- 2000 *Earth Ascending* (2000)
Kinetophone, University of North Texas, 11/2000, Denton, Texas
- 1999 *Stumbling Dance* (1999)
III Concurso Internacional de Música Electroacustica de São Paulo Finalist Concert, 10/1999,
São Paulo, Brazil

- 1999 *Threads* (1998)
EuCuE Concert Series, Concordia University, 11/1998, Montreal, Canada
- 1998 *Arturo* (1998)
First Symposium on Music and Computers, 10/1998, Corfu, Greece
- 1998 *au deuxième étage* (1996)
Rien à Voir III, 02/1998, Montreal, Canada
- 1997 *sounds from the second floor*(1996/97)
CEMI Centerpieces, 04/1997, Denton, Texas
- 1997 *Strung* (1997)
UNT Guitar Ensemble Spring Concert, 04/1997, Denton, Texas
- 1996 *supplications–ii. rise like incense* (1996)
CEMI Centerpieces, 04/1996, Denton, Texas
- 1995 *CELLAR*(1994/95)
CEMI Centerpieces, 04/1995, Denton, Texas

2. Repeat Performances (since 1995 unless presented nationally)

a. International

Arturo (1998)—electroacoustic music

- Deep Wireless, 05/2005, Toronto, Canada
- MANTIS, 02/2005, Manchester, England
- MiniBEAST, 10/2004, Birmingham, England
- June in Buffalo Festival, 06/2004, Buffalo, New York
- Discoveries 30, 10/2003, Aberdeen, Scotland
- EuCuE Concert Series, Concordia University, 10/2003, Montreal, Canada
- l'espace du Son Festival, 10/2002, Brussels, Belgium
- EuCuE Concert Series, Concordia University, 10/2002, Montreal, Canada
- International Computer Music Conference, 09/2002, Göteborg, Sweden
- Rien à Voir XII, 09/2002, Montreal, Canada
- BEAST Invisible Theatre, CBSO Center, 03/2002, Birmingham, England
- HTMelles Festival, 02/2002, Montreal, Canada
- Cinema for the Ear Series, 12/2001, Aarhus, Denmark & 11/2001, Copenhagen, Denmark
- International Computer Music Conference, 10/2001, Havana, Cuba
- Rien à Voir IX, 04/2001, Montreal, Canada
- Multiphonies 1999/2000, Groupe de Recherches Musicales, 12/2000, Paris, France
- EuCuE Concert Series, Concordia University, 11/2000, Montreal, Canada
- Sonioimágenes 2000, 08/2000, Lanus, Argentina
- XIII Colloquium on Musical Informatics, 07/2000, L'Aquila, Italy
- Inventionen Festival, 07/2000, Berlin, Germany
- Musica Nova, 05/2000, Zurich, Switzerland
- University of Edinburgh Concert Series, 01/2000, Edinburgh, Scotland
- Royal Musicological Association Conference 2000, 01/2000, Huddersfield, England
- Australasian Computer Music Conference 1999, 07/1999, Wellington, New Zealand
- BEAST Guest Concert at The Anvil 01/1999, Basingstoke, England
- BEAST *murmurs...* Festival, 12/1998, Birmingham, England
- L'espace du Son Festival, 11/1998, Brussels, Belgium
- EuCuE Concert Series, Concordia University, 11/1998, Montreal, Canada

Backroads (2002)—electroacoustic music

- Sonorities 2004, 5/2004, Belfast, United Kingdom
- iConcerts, 06/2003, Montreal, Canada
- l'espace du Son Festival, 10/2002, Brussels, Belgium

CELLAR (1994/95)—electroacoustic music

- EuCuE Concert Series, Concordia University, 11/2000, Montreal, Canada
- EuCuE Concert Series, Concordia University, 11/1999, Montreal, Canada

Dreams in the Desert (2001)—electroacoustic music

- Peninsula Arts Contemporary Music Festival 2008 Voices III, 02/2008, Plymouth, England
- From Desolation to the Desert with Love, 09/2006, Fylkingen, Sweden
- 3° Festival di interpretazione della musica acusmatica, 06/2006, Cagliari, Sardinia
- real-time/non-real time Electronic Music Festival, 06/2005, Basel, Switzerland
- MiniBEAST, 11/2004, Birmingham, England
- Cutting Edge Touring Program @ Studio 21, 11/2003, Dartington, England
- Silent Waters, Luomu-Lahti Fair, 10/2003, Finland
- The Cutting Edge, 10/2003, London, England
- Feminist Theories in Music VII International Conference, 07/2003, Bowling Green, Ohio
- “Klangräume” Konzert, 06/2003, Eckernförde, Germany
- CBSO Centre, 03/2003, Birmingham, England
- The Lemon Tree, 10/2002, Aberdeen, Scotland
- l’espace du Son Festival, 10/2002, Brussels, Belgium
- Rien à Voir XII, 09/2002, Montreal, Canada

Earth Ascending (2000)—female voice, electroacoustic music, and video

- June in Buffalo Festival, 06/2004, Buffalo, New York
- RES Ella Roberts, 06/2003, Bangor, Wales, United Kingdom
- EuCuE 20th Anniversary Concert Series 11/2001, Montreal, Canada

Experiential Extremism (2003)—immersive, interactive, digital arts installation

- International Computer Music Conference, 11/2004, Miami, Florida
- International Digital Media and Arts Association IDEAS Conference, 03/2004, Orlando, Florida

Listening Beyond... (2007)—Ambisonic electroacoustic music

- International Computer Music Conference, 08/2008, Belfast, United Kingdom
- EuCuE Concert Series, Concordia University, 02/2008, Montreal, Canada
- 25 Years of BEAST, 01/2008, Birmingham, England

Hastening Toward the Half Moon (2004)—multi-channel electroacoustic music

- International Computer Music Conference, 11/2006, New Orleans, Louisiana
- Sign Waves installation series, 08/2006, Toronto, Canada
- Women’s Electroacoustic Listening Room, 07/2006, Amsterdam, The Netherlands
- Open Ears Festival of Music and Sound, 05/2005, Kitchener, Ontario, Canada
- EuCuE Concert Series, Concordia University, 09/2004, Montreal, Canada

of a Single Mind? (1995) - alto saxophone and electroacoustic music

- Journées d’Informatique Musicale (JIM ‘96), 05/1996, Normandy, France

sounds from the second floor (1996/97)—electroacoustic music

- Dialogues at The Bedlam, 05/2000, Edinburgh, Scotland
- HKUST Arts Festival 99, 03/1999, Kowloon, Hong Kong
- Die Lange Nacht der Elektronischen Klänge, 07/1998, Berlin, Germany
- MUSICA-SCIENZA ‘98, Centro Ricerche Musicali, 06/1998, Rome, Italy
- BEAST *rumours...* Festival, 03/1998, Birmingham, England
- BEAST at the Barber, 03/1998, Birmingham, England

Stumbling Dance (1998/99)—electroacoustic music

- l’espace du Son Festival, 10/2002, Brussels, Belgium
- Rien à Voir XII, 09/2002, Montreal, Canada
- BEAST Industry, 06/2002, Digbeth, Birmingham, England
- Third Biennial of Electroacoustic Music of São Paulo, 10/2000, São Paulo, Brazil
- Studio Für Elektronische Musik, 10/2000, Cologne, Germany
- International Computer Music Conference, 09/2000, Berlin, Germany
- The University of Sheffield, 11/1999, Sheffield, England

2BTextures (2008)—video with electroacoustic music

- Les Sommets du Cinéma D'Animation de Montréal, Cinémathèque Québécoise, 11-12/2008, Montréal, Canada
- International Digital Media and Arts Association IDEAS Conference, 11/2008, Savannah, Georgia
- Déravage@ELEKTRA, 05/2008, Montreal, Canada
- Déravage Festival at l'UQAM, 04/2008, Montreal, Canada

Threads (1998)—electroacoustic music

- Patchwork au Féminin, 11/2005, Brussels, Belgium
- Futura 2003, 09/2003, Paris, France
- Rien à Voir XII, 09/2002, Montreal, Canada
- Sounds Found and Fixed, 02/2002, Edinburgh, Scotland
- Futura 2001 Festival, 08/2001, Crest, France
- Concert of New American Computer Music, 11/2001, Vienna, Austria

b. National

Arturo (1998)—electroacoustic music

- Northern Illinois University, 09/2008, DeKalb, Illinois
- 3rd Annual Electroacoustic Festival, 03/2008, Monmouth, Oregon
- Tulane University, 11/2007, New Orleans, Louisiana
- An Evening of Difficult Music #10 at McKeown's Books, 11/2007, New Orleans, Louisiana
- Arizona State University, 10/2003, Tempe, Arizona
- Between Earth and Sky: a prelude, Temple University, 04/2003, Philadelphia, Pennsylvania
- North Carolina Computer Music Festival, 03/2002, Raleigh, North Carolina
- Western Illinois University New Music Festival, 03/2002, Macomb, Illinois
- A Night Celebrating Women and Art, 03/2002, Moorhead, Minnesota
- Ball State University SEAMUS Electroacoustic Month Concert, 11/2001, Muncie, Indiana
- University of Iowa, 11/2001, Iowa City, Iowa
- Electronic Music Festival at Lewis, 05/2001, Romeoville, Illinois
- Contemporary Music Forum Plugged In, 04/2001, Washington, D.C.
- Texas Computer Musician's Network, 01/2001, Denton, Texas
- San Francisco microFestival, 09/2000, San Francisco, California
- Florida Electroacoustic Music Festival, 04/2000, Gainesville, Florida
- Santa Fe International Festival of Electro-Acoustic Music, 04/2000, Albuquerque, New Mexico
- Society for ElectroAcoustic Music in the United States National Conference, 03/2000, Denton, Texas
- EarFest 2000, 02/2000, Stonybrook, New York
- Bourges Prize-Winning Concert, 09/1999, Denton, Texas
- Electroacoustic Concert, Southern Methodist University, 09/1999, Dallas, Texas
- Beckonings 1999 Listening Forum, 07/1999, Stanford, California
- Texas Computer Musician's Network, 05/1999, Durant, Oklahoma
- 20th Century Music Festival, Towson University, 04/1999, Baltimore, Maryland
- CEMI 25th Anniversary Concert, University of North Texas, 11/1998, Denton, Texas

au deuxième étage (1996)—electroacoustic music

- Contemporary Music Forum, 11/1999, College Park, Maryland
- The Sound of Sound, 11/1998, College Park, Maryland
- Computer Music at Stonybrook V, 02/1997, Stonybrook, New York (preview performance)

Backroads (2002)—electroacoustic music

- ODYSSEIA III, neoPhonia New Music Ensemble Concert, 10/2008, Atlanta, Georgia
- 3rd Annual Electroacoustic Festival, 03/2008, Monmouth, Oregon
- An Evening of Difficult Music #10 at McKeown's Books, 11/2007, New Orleans, Louisiana
- Loud Software, 11/2004, Boston, Massachusetts
- Electronic Music Midwest, 09/2004, Romeoville, Illinois
- Society for ElectroAcoustic Music in the United States National Conference, 03/2004, San Diego, California

CELLAR (1994/95)—electroacoustic music

- The College Music Society South-Central Meeting, 02/1997, Fort Worth, Texas
- EMTWO Harking Music, 11/1996, Ball State University, Muncie, Indiana
- Society for ElectroAcoustic Music in the United States National Conference, 04/1996, Birmingham, Alabama
- Computer Music Concert, 04/1996, DeKalb, Illinois
- Collaborations Concert Series, 01/1996, Santa Fe, New Mexico

Dreams in the Desert (2001)—electroacoustic music

- Northern Illinois University, 09/2008, DeKalb, Illinois
- 3rd Annual Electroacoustic Festival, 03/2008, Monmouth, Oregon
- Future Music Oregon, 03/2008, Eugene, Oregon
- Tulane University, 11/2007, New Orleans, Louisiana
- An Evening of Difficult Music #10 at McKeown's Books, 11/2007, New Orleans, Louisiana
- EA Music at the University of Oklahoma, 04/2007, Norman, Oklahoma
- CCT Computing the Arts & Humanities Concert Series, 09/2006, Baton Rouge, Louisiana
- Big Electric Cat, 11/2005, Bellingham, Washington
- 26th Annual New Music and Art Festival, 10/2005, Bowling Green, Ohio
- Mountain Computer Music Festival, 09/2005, Missoula, Montana
- Mathematics Made Music, 06/2005, Boulder, Colorado
- 13th Annual Ussachevsky Festival of Electronic Music, 01/2005, Claremont, California
- Music at Noon, 12/2004, Boston, Massachusetts
- Hartwick College SEAMUS EA Month Concert, 11/2004, Oneonta, New York
- CYBERSOUNDS Festival Concert, 11/2004, Philadelphia, Pennsylvania
- High Voltage, 11/2004, Baton Rouge, Louisiana
- Florida Electroacoustic Music Festival, 04/2004, Gainesville, Florida
- Stonybrook el.mus.concert, 03/2004, Stonybrook, New York
- CCRMA Strictly Ballroom, Stanford University, 10/2003, Stanford, California
- Texas Computer Musician's Network, University of Texas, Arlington, 10/2003, Arlington, Texas
- San Francisco Electronic Music Festival, 07/2003, San Francisco, California
- Electrofem: Electroacoustic Music & Multimedia Work by Women, 03/2003, Moorhead, Minnesota
- Society for ElectroAcoustic Music in the United States National Conference, 03/2003, Tempe, Arizona
- Women and Music Technology, 03/2003, Denton, Texas
- Soundlab Electroacoustic Gallery, 12/2002, Buffalo, New York
- Third Practice Festival, 11/2002, Richmond, Virginia
- Texas Computer Musician's Network at Southern Methodist University, 03/2002, Dallas, Texas
- 21st-Century American Computer Music, CEMI IV, 04/2002, Denton, Texas
- Texas Computer Musician's Network at the ARTs Gallery, 11/2001, Plano, Texas

Earth Ascending (2000)—female voice, electroacoustic music, and video

- Mountain Computer Music Festival, 09/2005, Missoula, Montana
- Texas Computer Musician's Network, CCCC, 11/2002, Plano, Texas
- Society for ElectroAcoustic Music in the United States National Conference, 03/2001, Baton Rouge, Louisiana

Encounter(s) (2007)—immersive, interactive audio/visual installation

- Make Art Exhibition, Walter E. Terhune Gallery, 11-12/2007, Rossford, Ohio

Hastening Toward the Half Moon (2004)—multi-channel electroacoustic music

- Northern Illinois University, 09/2008, DeKalb, Illinois
- 3rd Annual Electroacoustic Festival, 03/2008, Monmouth, Oregon
- Future Music Oregon, 03/2008, Eugene, Oregon
- Tulane University, 11/2007, New Orleans, Louisiana
- An Evening of Difficult Music #10 at McKeown's Books, 11/2007, New Orleans, Louisiana
- Aural Architectures at SUNY Stonybrook, 11/2007, Stonybrook, New York
- Unruly Music: "Surroundings", 11/2006, Milwaukee, Wisconsin
- CCT Computing the Arts & Humanities Concert Series, 09/2006, Baton Rouge, Louisiana
- Florida Electroacoustic Music Festival, 04/2006, Gainesville, Florida

- International Women's Electroacoustic Listening Room Project: SPARKFEST, 02/2006, Minneapolis, Minnesota
- Electric Pacific 2005, 11/2005, San Jose, California
- Society for ElectroAcoustic Music in the United States National Conference, 04/2005, Muncie, Indiana
- The Music for Peace Project: Stony Brook, 04/2005, Stonybrook, New York
- Merging Voices, Fourth Annual Women in New Music Festival, 03/2005, Fullerton, California
- "Music at the Meadows", Southern Methodist University, 01/2005, Dallas, Texas

Images (1990)–gamelan ensemble

- World Percussion Night, 12/1996, Bowling Green, Ohio
- Bowling Green State University New Music and Art Festival, 10/1996, Bowling Green, Ohio
- The College Music Society National Conference, 11/1995, Portland, Oregon

Listening Beyond... (2007)–multi-channel Ambisonic electroacoustic music

- ElectricPacific 2008, 11/2008, San Jose, California
- Northern Illinois University, 09/2008, DeKalb, Illinois
- 3rd Annual Electroacoustic Festival, 03/2008, Monmouth, Oregon
- Women's ElectroAcoustic Listening Room, 03/2008, Fullerton, California
- Future Music Oregon, 03/2008, Eugene, Oregon

of a Single Mind? (1995) - alto saxophone and electroacoustic music

- Faculty Composers and Guests, 03/1996, DeKalb, Illinois
- Guest Artist Series, 02/1996, Raleigh, North Carolina
- Guest Artist Recital, 02/1996, Greensboro, North Carolina
- Guest Artist Series, 02/1996, Roanoke, Virginia

sounds from the second floor (1996/97)–electroacoustic music

- Concert of Electroacoustic Music, University of Illinois, 11/1998, Urbana, Illinois
- Society for ElectroAcoustic Music in the United States National Conference, 04/1998, Hanover, New Hampshire
- 2nd Annual Electroacoustic Music Festival at CCCC, 03/1998, Plano, Texas

Speaking...again (2003)

- Tulane University, 11/2007, New Orleans, Louisiana
- Society for ElectroAcoustic Music in the United States National Conference, 03/2006, Eugene, Oregon
- CEMI 40th Anniversary Concert, University of North Texas, 04/2004, Denton, Texas

2BTextures (2008)–video with electroacoustic music

- Northern Illinois University, 09/2008, DeKalb, Illinois
- 3rd Annual Electroacoustic Festival, 03/2008, Monmouth, Oregon

Threads (1998)–electroacoustic music

- 3rd Annual Electroacoustic Festival, 03/2008, Monmouth, Oregon
- Tulane University, 11/2007, New Orleans, Louisiana
- Texas Computer Musician's Network, 07/2001, Denton, Texas
- Society for ElectroAcoustic Music in the United States National Conference, 04/2002, Iowa City, Iowa

Wedge (2007)–alto saxophone and piano

- Valdosta State University, 09/2008, Valdosta, Georgia
- Appalachian State University, 04/2008, Boone, North Carolina
- University of Tennessee Chattanooga, 04/2008, Chattanooga, Tennessee
- North American Saxophone Alliance Biennial Convention, 04/2008, Columbia, South Carolina

Veiled Resonance (2008)–soprano saxophone and live, interactive electroacoustics

- Electronic Music Midwest, 10/2008, Romeoville, Illinois
- Northern Illinois University, 09/2008, DeKalb, Illinois

c. Regional

Arturo (1998)—electroacoustic music

- Elainie Lillios, Guest Composer, 10/2008, Sweetwater Sound, Fort Wayne, Indiana
- Sonic Explorations, 04/2005, Cincinnati, Ohio
- BGSU Faculty Composers Forum, 02/2005, Bowling Green, Ohio
- Heidelberg College New Music Festival, 04/2001, Tiffin, Ohio
- BGSU Faculty Composers Forum, 02/2001, Bowling Green, Ohio

Backroads (2002)—electroacoustic music

- Elainie Lillios, Guest Composer, 10/2008, Sweetwater Sound, Fort Wayne, Indiana
- BGSU Faculty Composers' Forum, 02/2003, Bowling Green, Ohio

CELLAR (1994/95)—electroacoustic music

- The College Music Society South-Central Meeting, 02/1997, Denton, Texas
- Texas Computer Musician's Network at Southeastern Oklahoma State University, 03/1996, Durant, Oklahoma

Dreams in the Desert (2001)—electroacoustic music

- Elainie Lillios, Guest Composer, 10/2008, Sweetwater Sound, Fort Wayne, Indiana
- SEAMUS Electroacoustic Music Month Concert, 11/2004, Ann Arbor, Michigan
- American New Arts Festival, 04/2003, Akron, Ohio
- OCEAn Festival, 11/2002, Cleveland, Ohio
- BGSU Faculty Composers' Forum, 02/2002, Bowling Green, Ohio

Earth Ascending (2000)—female voice, electroacoustic music, and video

- Experimental Digital Audio and Animation Screening III, 06/2003, Bowling Green, Ohio
- Experimental Digital Audio and Animation Screening I, 06/2002, Bowling Green, Ohio
- Heidelberg College New Music Festival 04/2001, Tiffin, Ohio
- BGSU New Music & Art Festival 10/2001, Bowling Green, Ohio
- Through Women's Eyes Festival 06/2001, Toledo, Ohio

Experiential Extremism (2003)—immersive, interactive, digital arts installation

- BGSU New Music and Art Festival, 10/2003, Bowling Green, Ohio

Hastening Toward the Half Moon (2004)—electroacoustic music

- Elainie Lillios, Guest Composer, 10/2008, Sweetwater Sound, Fort Wayne, Indiana
- SEAMUS Electroacoustic Music Month Concert, 11/2005, Ann Arbor, Michigan
- Sonic Explorations, 04/2005, Cincinnati, Ohio
- BGSU New Music and Art Festival, 10/2004, Bowling Green, Ohio

Images (1990)—gamelan ensemble

- Worlds of Percussion, at the Meyerson Center, 04/1996, Dallas, Texas
- International Education Committee Awards Banquet, 04/1996, Denton, Texas

of a Single Mind? (1995) alto saxophone and electroacoustic music

- Paul Shevock Master's recital, 3/2003, Bowling Green, Ohio

sounds from the second floor (1996/97)—electroacoustic music

- Texas Computer Musician's Network at Abilene Christian University, 04/1999, Abilene, Texas
- 2nd Annual Electronic Music Festival, CCCC, 03/1998, Plano, Texas
- Texas Computer Musician's Network at Southern Methodist University, 02/1998, Dallas, Texas
- SEAMUS ElectroAcoustic Music Week, University of North Texas, 11/1997, Denton, Texas
- Texas Computer Musician's Network at Southeastern Oklahoma State University, 10/1997, Durant, Oklahoma
- Computer Music Concert, 04/1997, Plano, Texas

Speaking...again (2001)—electroacoustic music

- BGSU Faculty Composers' Forum, 02/2004, Bowling Green, Ohio

Stumbling Dance (1998/99)—electroacoustic music

- BGSU Faculty Composers' Forum, 02/2006, Bowling Green, Ohio

Suffusion (1991) - video and electroacoustic music

enTrainment (1991) - video and electroacoustic music

- CCCC Electronic Music Festival, 02/1997, Plano, Texas
- Texas Computer Musician's Network Inaugural Concert, 11/1995, College Station, Texas
- CEMI Concert of Sonic and Visual Art, 02/1995, Denton, Texas

2BTextures (2008)—video with electroacoustic music

- Elainie Lillios, Guest Composer, 10/2008, Sweetwater Sound, Fort Wayne, Indiana

Threads (1998)—electroacoustic music

- Elainie Lillios, Guest Composer, 10/2008, Sweetwater Sound, Fort Wayne, Indiana
- BGSU Faculty Composers' Forum, 02/2002, Bowling Green, Ohio
- CEMI Centerpieces, University of North Texas, 04/1999, Denton, Texas
- TCMN at Southern Methodist University, 02/1998, Dallas, Texas

Veiled Resonance (2008)—soprano saxophone and live, interactive electroacoustics

- BGSU New Music and Art Festival, 10/2008, Bowling Green, Ohio
- Elainie Lillios, Guest Composer, 10/2008, Sweetwater Sound, Fort Wayne, Indiana

3. Radio Broadcasts of Compositions

a. International

Arturo (1998)—electroacoustic music

- Exquisite Corpse, CiTR 101.9 FM, 06/2004, Vancouver, Canada

Dreams in the Desert (2001)—electroacoustic music

- The Virtual Concert Hall, Resonance FM, 03/2003, London, England
- Where's the Beat?, CKUT 90.3 FM, 11/2001, Montreal, Canada

Hastening Toward the Half Moon (2004)—electroacoustic music

- The Audible Woman, CIUT 89.5 FM, 08/2004, Toronto, Canada

sounds from the second floor (1996/97)—electroacoustic music

- Femmes compositeurs de musique électroacoustique, Radio libertaire Émission, 11/1998, Paris, France

Speaking...again (2004)—electroacoustic music

- Westdeutscher Rundfunk, 12/2003, Germany

Stumbling Dance (1999)—electroacoustic music

- Springel & Zabrinsky, Radio Universidade, FM, 107.9, 03/2004, London, England

Threads (1998)—electroacoustic music

- ElektraMusic, WOBC FM, 05/2006, online at <http://www.elektraMusicRadio.com>

b. National/Regional

Arturo (1998)—electroacoustic music

- Foldover, WOBC FM, 11/2001, Oberlin, Ohio
- WORT 89.9 FM, 07/2001, Madison, Wisconsin
- Virtual Concert Hall, KAIX, 01/2001, Aspen, Colorado
- KFPA Radio, 11/2000, San Francisco, California
- KUNM 89.9 FM, 04/2000, Albuquerque, New Mexico
- Virtual Concert Hall, KAIX, 12/1999, Aspen, Colorado

Au deuxième étage (1996)—electroacoustic music

- Scordatura, KTRU FM, 03/2003, Houston, Texas
- Foldover, WOBC FM, 04/2001, Oberlin, Ohio
- Kalvos and Damien's New Music Bazaar, WGDR FM91.1, 04/1999, Plainfield, Vermont

CELLAR (1995)—electroacoustic music

- Sonic Stratosphere, KSER 90.7, 04/2001, Seattle, Washington
- Foldover, WOBC FM, 11/1999, Oberlin, Ohio
- KAMU FM, 10/1995, College Station, Texas

Dreams in the Desert (2001)—electroacoustic music

- Foldover, WOBC FM, 11/2004, Oberlin, Ohio
- Foldover, WOBC FM, 11/2002, Oberlin, Ohio

Earth Ascending (2000)—female voice and electroacoustic music

- Foldover, WOBC FM, 10/2002, Oberlin, Ohio

Hastening Toward the Half Moon (2004)—electroacoustic music

- ICMC Live Broadcasts, WTUL 91.5 FM, 11/2006, New Orleans, Louisiana

Threads (1998)—electroacoustic music

- Galactic Voyager, KSCN-FM, 07/2003, Los Angeles, California
- WORT 89.9 FM, 07/2001, Madison, Wisconsin

X. PAPERS READ TO PROFESSIONAL SOCIETIES

A. Refereed Papers/Presentations

“Experimental Digital Audio and Animation: Creating an Engaging Environment for Interdisciplinary Artistic Expression” (with Bonnie Mitchell, Digital Arts)

- Society for Electroacoustic Music in the United States National Conference, Ames, Iowa, 03/2007
- College Music Society Great Lakes Conference, Bowling Green, Ohio, 03/2007
- Association for Technology in Music Instruction National Conference, San Antonio, Texas, 09/2006
- 3rd Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 01/2005

“Experiential Extremism: an Interactive, Immersive, Audio/Visual Installation” (with Bonnie Mitchell, Digital Arts), 3rd Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 01/2005

“You Got It! Now, what do you do with it? Studio and Curriculum Solutions for an Electroacoustic Program”, 2002 National Conference, Society for ElectroAcoustic Music in the United States, Iowa City, Iowa, 04/2002

“Introduction to Music Technology: Challenges and Decisions in Cross-Disciplinary Instruction”, 2002 College Music Society Great Lakes Conference, Northfield, Minnesota, 03/2002

B. Refereed Poster Sessions

“Experimental Digital Audio and Animation: Creating an Engaging Environment for Interdisciplinary Artistic Expression”, (with Bonnie Mitchell, Digital Arts)

- 3rd Int'l. Conference on Computer Graphics and Interactive Techniques, Dunedin, New Zealand, 12/2005
- Digital Bridges Conference: Integrating Technology Across the Fine Arts, Kalamazoo, Michigan, 04/2005

“Experiential Extremism: an Interactive, Immersive, Audio/Visual Installation” (with Bonnie Mitchell, Digital Arts and Gregory Cornelius, College of Musical Arts)

- 3rd Int'l. Conference on Computer Graphics and Interactive Techniques, Dunedin, New Zealand, 12/2005
- Digital Bridges Conference: Integrating Technology Across the Fine Arts, Kalamazoo, Michigan, 04/2005

“New Media and Emerging Technologies”, component segment on Ambisonics, (with New Media and Emerging Technologies colleagues), Engaging Minds Across Disciplines, Bowling Green, Ohio, 11/2004

“College of Musical Arts”, component segment on research accomplishments (with College of Musical Arts Colleagues), Engaging Minds Across Disciplines, Bowling Green, Ohio, 11/2004

C. Residencies

- 2008 Composer in Residence, Northern Illinois University, DeKalb, Illinois
- 2008 Guest Composer, Portland State University, Portland, Oregon
- 2008 Guest Composer, Western Oregon University, Monmouth, Oregon
- 2008 Guest Composer, University of Oregon, Eugene, Oregon
- 2007 Composer in Residence, Center for Computation and Technology, Louisiana State University, Baton Rouge, Louisiana
- 2007 Guest Composer/Instructor, Ionian University, Corfu, Greece
- 2006 Guest Composer/Researcher, Center for Computation and Technology, Louisiana State University, Baton Rouge, Louisiana
- 2005 Guest Composer, Mountain Computer Music Festival, University of Montana, Missoula, Montana
- 2005 Guest Composer, Sonic Explorations, College-Conservatory of Music, University of Cincinnati, Ohio
- 2004 Guest Composer and diffusion residency, New Adventures in Sound Art/Sound Travels Festival, Toronto, Canada
- 2004 Faculty member, June in Buffalo Festival, Buffalo, New York
- 2003 Guest Composer, American New Art Festival, Akron, Ohio
- 2002 Guest Composer, l'espace du Son Festival, Brussels, Belgium
- 2002 Guest Composer, Rien à Voir XII, Montreal, Canada
- 2001 Guest Composer, Heidelberg College New Music Festival, Tiffin, Ohio

D. Invited Lectures/Presentations

- 10/2008 "Compositional Evolution: An Introduction to the Music of Elainie Lillios", Bowling Green State University, Bowling Green, Ohio
- 09/2008 "Compositional Evolution: An Introduction to the Music of Elainie Lillios", Northern Illinois University, DeKalb, Illinois
- 09/2008 Ambisonics: The Science and Art of Three Dimensional Sound", Northern Illinois University, DeKalb, Illinois
- 09/2008 "Technology, Composition and Performance", All School Convocation, Northern Illinois University, DeKalb, Illinois
- 03/2008 "Compositional Evolution: An Introduction to the Music of Elainie Lillios", Portland State University, Portland, Oregon
- 03/2008 "Women in Music Technology: A Sampling of People and Pieces", Western Oregon University, Monmouth, Oregon
- 03/2008 "A Personal Look at Sound Diffusion", University of Oregon, Eugene, Oregon
- 01/2008 "Ambisonics in Action: The Making of *Encounter(s)*", (with Michael Thompson, NMET), The University of Sheffield, Sheffield, England
- 01/2008 "Ambisonics in Action: The Making of *Encounter(s)*", (with Michael Thompson, NMET), The University of Edinburgh, Edinburgh, Scotland
- 01/2008 "Back Roads, Forward Trajectories: an Introduction to the Music of Elainie Lillios", University of Northampton, Northampton, England
- 01/2008 "Ambisonics in Action: The Making of *Encounter(s)*", (with Michael Thompson, NMET), The University of Birmingham, Birmingham, England
- 11/2007 "Ambisonics in Action: The Making of *Encounter(s)*", (with Michael Thompson, NMET), Center for Computation and Technology, Louisiana State University, Baton Rouge, Louisiana
- 11/2007 "Composing Electroacoustic Music is Composing!", Contemporary Compositional Practice Guest Lecture, Louisiana State University, Baton Rouge, Louisiana
- 10/2007 "Art, Technology, and Collaboration", (with Bonnie Mitchell, Digital Arts) WS301, Women, Art and Culture Guest Lecture, Bowling Green State University
- 05/2007 "Installation Art: Immersive Animation, Art and Audio Environments", Panel, Kalamazoo Animation Festival International, Kalamazoo, Michigan
- 05/2007 "Experimental Digital Audio and Animation: Creating an Engaging Environment for Interdisciplinary Artistic Expression", (with Bonnie Mitchell, Digital Arts), Kalamazoo Animation Festival International, Kalamazoo, Michigan
- 05/2007 "*Encounter(s)*: Meet the Artists", Kalamazoo Animation Festival International, Kalamazoo, Michigan
- 09/2006 "Electroacoustic Music and Women Composers", MUCT 101, Music Appreciation, Bowling Green State University
- 09/2006 "Ambisonics: Exploring Three Dimensional Sound Fields", CCT Computing the Arts and Humanities Lecture Series, Louisiana State University, Baton Rouge, Louisiana

- 09/2006 "Toward an Understanding of Acousmatics and Diffusion", Intro to Computer Music Course, Louisiana State University, Baton Rouge, Louisiana
- 09/2006 "Spatial Considerations: Composing for Diffusion", LSU Composition Seminar, Louisiana State University, Baton Rouge, Louisiana
- 02/2006 "Preparing Thesis Proposals" MUCT 690, Directed Research, Bowling Green State University
- 09/2005 "Exploring Sound, Listening, and Space" Mountain Computer Music Festival, University of Montana, Missoula, Montana
- 04/2005 "The Music of Elainie Lillios" Cincinnati Conservatory of Music, University of Cincinnati, Ohio
- 03/2005 "Preparing Thesis Proposals" MUCT 690, Directed Research, Bowling Green State University
- 02/2005 "Toward an Understanding of Acousmatics and Diffusion", MUCT 425E/503E, New Music Ensemble, Bowling Green State University
- 11/2004 "Collaboration, creativity, and compromise"
Composers Forum, Florida International University, Miami, Florida
- 11/2004 "Ambisonics: Exploring Three Dimensional Sound Fields",
Engaging Minds Across Disciplines: 2005 Research Conference, Bowling Green State University
- 10/2004 "Collaboration, creativity, and compromise", (with Bonnie Mitchell, Digital Arts)
WS301, Women, Art and Culture Guest Lecture, Bowling Green State University
- 09/2004 "Globalization in Electroacoustics"
Panel, Electronic Music Midwest, Romeoville, Illinois
- 08/2004 Guest appearance and interview on "The Audible Woman", CIUT 89.5 FM, Toronto, Canada
- 08/2004 "Composing: Pedagogy, processes, philosophies", interviewed by Dr. Chi Cheung Leung (Hong Kong Institute for Education) for research article
- 05/2004 "A Mind is Like a Parachute. It doesn't work when it's not open (Frank Zappa), and other things to contemplate when composing electroacoustic music"
June in Buffalo Festival, Buffalo, New York
- 02/2004 "Music Technology: New Media, New Sounds, New Approaches"
BGSU New Media and Emerging Technology Group, Bowling Green State University
- 11/2003 "Collaborations"
Panel, BGSU Research Symposium, Bowling Green State University
- 11/2003 "*Experiential Extremism Exposed: Technical Tours/Demos*"
BGSU Research Symposium, Bowling Green State University
- 10/2003 "*Experiential Extremism: Collaborating in Digital Arts*"
BGSU Arts Village, Bowling Green State University
- 10/2003 "Interdisciplinary Arts Technology at BGSU"
Board Partners Day, Bowling Green State University
- 10/2002 "Ruminations on Electroacoustics", Sheffield University, England
- 10/2002 "Ruminations on Electroacoustics", University of Edinburgh, Scotland
- 10/2002 "An Introduction to Electroacoustic Composition", University of Aberdeen, Scotland
- 10/2002 "Arturo et la musique électroacoustique", l'école Soignes, Brussels, Belgium
- 03/2002 "Text in Electroacoustic Music: Arturo"
Western Illinois University New Music Festival, Composer's Forum
- 03/2002 "Composing with Technology: Sounds, Tools, and Journeys"
School of Music, Northern Illinois University
- 01/2002 "A Taxonomy of Sound Diffusion", interviewed by editor for journal article
- 11/2001 "Teaching Music in College: The Process of Making Instructional Decisions in Music Technology" Faculty Teaching Series, College of Musical Arts, BGSU
- 10/2001 "The Audio Experience: Exposing B!G Sonic Possibilities in Technology"
2001 BGSU Technology Fair
- 10/2001 "Composing with Technology: Sounds, Tools, and Journeys"
Chicago College of Performing Arts Master Class Series, Roosevelt University
- 06/2001 "Introduction to Technology in Music, a Talk and Demonstration"
2001 Summer Piano Camp, College of Musical Arts, BGSU
- 04/2001 "Women Composers and Music Technology in the Digital Age"
Panel, Society for Electroacoustic Music in the United State National Conference
- 04/2001 "Composing Beyond Mixed Media: multi-sensory creativity and the challenges of integration"
Northwestern University
- 04/2001 "Using Technology in Composition"
Heidelberg College New Music Festival pre-concert lecture
- 11/2000 "Voice and Text in Electroacoustic Music"
Music Now Lecture Series, University of North Texas

- 11/2000 “The Duality of Sound in Electroacoustic Music”
Electronic Music 1 Course, University of North Texas
03/1999 “Any Sound you can Imagine: Composing Electroacoustic Music”
Shop Talk/Master Class, Southern Methodist University

XI. SERVICE

A. Department

- 11/2008 Co-Author, Musicology/Composition/Theory Department Compact
08/2007 Member, Video Selection Committee for 28th New Music & Art Festival
01/2007–03/2007 Member, Musicology Search Committee
08/2005–05/2006 Secretary, Department of Musicology/Composition/Theory
08/2005–05/2006 Co-coordinator of Composition Area
08/2004–05/2005 Leader, Department Program Review Response Team, Technology Focus
08/2001–08/2006 Faculty Advisor, Praecepta Student Composers’ Organization
08/2001–05/2002 Secretary, Department of Musicology/Composition/Theory
04/2001 Member, Paper Selection Committee for 22nd New Music & Art Festival
08/2000–present Coordinator of Music Technology

B. College

- 08/2008–present Secretary/Member, College Executive Committee
08/2008–present Secretary/Member, College Council
08/2006–05/2007 Secretary/Member, College Executive Committee
08/2006–05/2007 Secretary/Member, College Council
08/2004–05/2005 Chair, Committee on Undergraduate Curricula and Instruction
08/2004–05/2006 Member, MidAmerican Center for Contemporary Music Grants Committee
08/2004–08/2005 Member, 25 Moore! College of Musical Arts Planning Committee
08/2003–05/2004 Member, General Music Education Search Committee
08/2003–05/2005 Member, Committee on Undergraduate Curricula and Instruction
08/2003–12/2003 Member, Recording Services Manager Search Committee
03/2003–07/2003 Member, Music Theory/Arranging Instructor Search Committee
08/2001–05/2003 Member, Scholarship and Honors Committee
08/2001–10/2003 Special Technical Assistant, BGSU New Music and Art Festival
08/2000–05/2003 Advisory Board Member, MidAmerican Center for Contemporary Music

C. University

- 05/2008–present Chair, Information Technology Committee
08/2006–present Member, Information Technology Committee
08/2005–present Member, Ad Hoc Information Technology Advisory Group
06/2005–09/2005 Member, Wolfe Center for the Arts Faculty Planning Committee
05/2005–07/2005 Member, Undergraduate Curriculum Committee Foreign Language Subcommittee
12/2004–08/2006 Academic Software Advisory Committee
12/2004–05/2005 Member, Research Enhancement Initiative Committee
08/2004–05/2005 Member, Undergraduate Curriculum Committee
05/2003–05/2004 Secretary, Information Technology Committee
02/2003–08/2003 Member, New Media Implementation Taskforce
10/2002–05/2003 Member, Graduate College Associate Dean Search Committee
08/2002–05/2003 Member, Faculty Learning Community, Center for Teaching, Learning and Technology
01/2002–05/2002 Member, Digital Media Taskforce
08/2001–05/2003 Member, Information Technology Committee
01/2001–08/2003 Member, Arts Roundtable Group
01/2001–08/2003 Advisory Board Member, Center for Teaching, Learning and Technology

D. Professional

- 2008 Music Selection Jury, 2009 SEAMUS National Conference
2008 Adjudicator, Music Teachers National Association Southwest, Division Composition Competition
2008 External tenure reviewer, two academic composition portfolios
2008 Jury Member, Finalist Selection for 2008 SEAMUS Student Commission

2007, 2008	Jury Member, Canadian Electroacoustic Community Young and Emerging Composers Competition
2006	Juror, 2006 SIGGRAPH Art Gallery Art Animations
2006	Reviewer, 2006 SIGGRAPH Art Gallery Electronically Mediated Performances
2005	Video Selection Committee, 2006 National Conference, Society for ElectroAcoustic Music in the United States, University of Oregon
06/2004–present	Peer Reviewer, <i>ResMusica</i> e-journal, Aberdeen, Scotland
10/2003	Adjudicator, Missouri Music Teachers National Association, State Composition Contest
11/2002	Jury Member, DISContact III Project, Canadian Electroacoustic Community
03/2002	Jury Member, 2002 SCI/ASCAP Commission Competition
2001, 2002	Jury Member, Canadian Electroacoustic Community Young and Emerging Composers Competition
04/2000–04/2004	Vice President for Membership, Society for ElectroAcoustic Music in the United States
2000	Co-Director, 2000 National Conference of the Society for ElectroAcoustic Music in the United States, University of North Texas
1998–present	Production Member, Productions Electro Productions, Canadian Electroacoustic Community
1998-present	Reviewer, <i>Computer Music Journal</i> (occasional contributor)
1998	Guest Curator, EuCuE Concert Series, Concordia University, Montreal, Canada
1997	Paper Selection Committee, 1998 National Conference, Society for ElectroAcoustic Music in the United States, Dartmouth College
05/1997–12/1997	President, Texas Computer Musician's Network
05/1995–05/1997	Secretary, Texas Computer Musician's Network
1995	Co-founder, Texas Computer Musician's Network

XII. RESEARCH OR PROFESSIONAL CONSULTANTSHIPS

12/2004–04/2005	Text Editor/Consultant, CreativeMyndz Multimedia Studio, Bowling Green, Ohio
08/2001–12/2002	Digital Audio Consultant, Center for Teaching, Learning and Technology, BGSU
03/1999	Recording Production Assistant, Joseph Klein and William Kleinsasser, <i>Equipose</i> compact disc, Innova 611, released 02/2005

XII. MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

International Computer Music Association (ICMA)
Society for ElectroAcoustic Music in the United States (SEAMUS)
Canadian Electroacoustic Community (CEC)
Texas Computer Musician's Network (TCMN)
Electronic Music Foundation (EMF) Charter Subscriber
The College Music Society (CMS)
Association for Technology in Music Instruction (ATMI)
Broadcast Music Incorporated (BMI)

XIII. HONORS AND AWARDS

A. Memberships in Honor Societies

Phi Kappa Phi National Honor Society (since 1989)
Pi Kappa Lambda National Music Honor Society (since 1989)

B. Awards

1. Academic

2008	Friends of the Library Authors and Artists Award, Bowling Green State University
2007	Friends of the Library Authors and Artists Award, Bowling Green State University
2006	Association for Technology in Music Instruction 2006 Conference-wide Best Presentation Award
2005	Merrill McEwen Memorial Fund, College of Musical Arts, Bowling Green State University
2005	Outstanding Alumna, School of Music, Northern Illinois University
2004	Friends of the Library Authors and Artists Award, Bowling Green State University
2003	Friends of the Library Authors and Artists Award, Bowling Green State University
2002	Friends of the Library Authors and Artists Award, Bowling Green State University

- 2001 Friends of the Library Authors and Artists Award, Bowling Green State University
2000 Outstanding Graduate Student Award, Division of Composition Studies, College of Music, University of North Texas
1997–1999 Overseas Research Studentship Award, Committee of Vice-Chancellors and Principals of the Universities of the England
1995 B. Craig Raupe Memorial Scholarship, University of North Texas
1995–1996 David Schimmel Memorial Scholarship, College of Music, University of North Texas
1994–1995 Lucille Murchison Scholarship, College of Music, University of North Texas
1990 Dean's Award (Valedictorian), School of Music, Northern Illinois University
1990 Outstanding Women Student Award, Northern Illinois University Women's Studies
1989–1990 Board of Regents Scholar, Northern Illinois University
1989–1990 Jack Villmow Scholar, Phi Kappa Phi, Northern Illinois University

2. Composition

- 2008 Selection, 35e Concours Internationale de Bourges, for *Veiled Resonance*
2005 Selection, Pierre Schaeffer Competition of Electronic Music for *Hastening Toward the Half Moon*
2004 Finalist, 32e Concours Internationale de Bourges, for *Experiential Extremism*
2003 Winner, La Muse en Circuit Radiophonic Competition
2002 First Prize, International Computer Music Association Commission Competition
2000 First Prize, 2000 ASCAP/SEAMUS Student Commission Competition
2000 Honorable Mention, III Concurso Internacional de Música Electroacústica de São Paulo for *Stumbling Dance*
1999 Finalist, Concorso Internazionale “Luigi Russolo”, for *Stumbling Dance*
1999 Finalist, Concorso Internazionale “Luigi Russolo”, for *Arturo*
1998 Mention, 26e Concours Internationale de Musique Electroacoustique de Bourges, for *Arturo*
1998 Finalist, Concorso Internazionale “Luigi Russolo”, for *Arturo*