

MUCT 216/416/616

APPLIED COMPOSITION – Fall 2005

Instructor: Dr. Elaine Lillios
Office: Room 2139
Phone: 372.9482 (office)
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OBJECTIVE

Student will research and investigate various methods of composing instrumental and/or electroacoustic music. Development of skills will result from reading, research, listening and actual composition of works during the semester. Investigation into aspects of rhythm, melody, harmony, instrumentation, style, and notation will take place as applicable to specific compositional projects.

REQUIREMENTS

LESSON POLICY

Student will attend a one-hour weekly lesson to discuss progress on projects, listening, and reading accomplished during the previous week. It is anticipated that the student will complete two to three compositional projects of moderate length during the course of the semester, as agreed upon by the student and instructor. Exceptions to this are possible due to size and scope of project undertaken.

SONIC/COMPOSITION JOURNAL

Student is encouraged to keep a journal containing notes and sketches on compositional ideas, scores investigated, pieces heard, and/or other items appropriate to composition. Student will be given required assignments to complete in their journals, which should be prepared for the following week's lesson.

LISTENING

Student must familiarize him/herself with the standard 20th Century repertoire provided on the accompanying listening list. Assignments for listening with journal entry will be provided weekly by the instructor. Student should listen to at least two pieces from the list on a weekly basis. Additional listening will be assigned by the instructor according to student's current project or research. Please note that the repertoire list should not be considered a definitive guide to 20th Century music! It is merely a sampling of works and provides in many instances starting points for further investigations into specific composers, genres, techniques, etc.

CONCERT ATTENDANCE

Student is required to attend **all Composition Division events**, including all composition seminars, student and faculty composer recitals, the New Music and Art Festival, as well as any guest composer lectures or concerts, and senior composition recitals. As part of both concert attendance and journal requirements, students are expected to take notes in their journal during all required concerts, citing techniques, impressions, and other relevant information regarding pieces. Failure to attend the required concerts may result in the reduction of the student's final grade by one letter. Students will be provided with a calendar listing all division events in order to avoid other schedule conflicts.

SCORE PREPARATION

Student must neatly score (by hand or in Finale/Sibelius) all projects created during the semester. Projects should be spiral bound with a cardstock cover page, instructions for performance if needed, and a glossary of special symbols if used.

PROJECT PERFORMANCE

Student should, over the course of the semester, have one performance of a work on a student composer recital, and/or discuss his/her work during a composition seminar session. Students will obtain performer(s), conduct rehearsals, and participate in production of the reading session or concert. Student must have at least one rehearsal with the instructor present prior to the concert. Students will be provided with a calendar listing all division events in order to prepare ahead for their performance.

ATTENDANCE POLICY

If you must cancel your lesson for any reason, please give 24-hour notice when able via telephone at 372.9482 or via email at lillios@bgnet.bgsu.edu

Students are expected to actively participate in weekly lessons by having newly composed music to discuss, as well as listening and research contained in his/her journal to share. Excessive cancellation or absence may result in reduction of grade by one letter.

JURY PREPARATION

If student is preparing for a jury, ALL scores created during composition study at BGSU must be scored and bound neatly as explained above under "score preparation". Recordings should be consolidated onto one cassette, DAT tape, or compact disc. Instructor and student will discuss other details regarding jury preparation and conduct as needed.

AMERICANS WITH DISABILITIES ACT

The College of Musical Arts complies with the Americans with Disabilities Act in making reasonable accommodation for qualified students with disability. If you have an established disability as defined in the Americans with Disabilities Act and would like to request accommodation, please see me as soon as possible. My office number and telephone are shown on this syllabus.