

Experimental Digital Animation and Audio - Summer I, 2005 Timetable and Assignments

W	DATE	TOPICS	ASSIGNMENTS GIVEN	PROJECTS DUE
1				
	Mon 16 May	Course and facilities introduction; concepts of art (visual/audio)	• Audio/visual observation	
	Tue 17 May	Audio: digital audio basics; downloading sfx; intro to DSP Quattro and Logic Art: Elements of art; Photoshop	• Visualizing concepts abstractly (audio and visual)	• Audio/visual observation results
	Wed 18 May	Audio: digital audio cont'd.; frequency-based sound processing; mixing basics Art: AfterEffects Import, Timeline; Elements of Art cont'd.	• Final Project proposal	
2				
	Mon 23 May	Visualizing concepts abstractly critique (audio and visual) Audio: amplitude-based sound processing; mixing, cont'd. Art: AfterEffects Transformations		• Visualizing concepts abstractly (audio and visual)
	Tue 24 May	Audio: Space and time; mixing; elements of ea composition Art: AfterEffects Effects; Make Movies; Using Video, compositing	• Metamorphosis	• Exchange audio/visual clips
	Wed 25 May	Final Project Proposal Critiques		• Final Project Proposal
3				
	Mon 30 May	Holiday – no class		
	Tue 31 May	Metamorphosis Critique		• Metamorphosis Critique
	Wed 01 June	Audio: plugin automation; using softsynths; using minidisks Art: Video Processing		• Metamorphosis Due for Grade
4				
	Mon 06 June	Audio: Quicktime movies in Logic Art: Final Cut Pro		
	Tue 07 June	Final Project Group Critiques		• Final Project Progress
	Wed 08 June	Audio/Visual relationships Audio: Final audio mastering techniques Art: Final Cut Pro, cont'd.		
5				
	Mon 13 June	Individual Critiques		• Final Project Progress
	Tue 14 June	Individual Critiques		• Final Project Progress
	Wed 15 June	Individual Critiques		• Final Project Progress
6				
	Mon 20 June	Final Project Critiques		• FINAL PROJECT
	Tue 21 June	Final Project Revisions in class		
	Wed 22 June	no daytime class FINAL SCREENING 6-9PM		• FINAL PROJECT revisions due by NOON